

AALTO & SCANDINAVIAN GRACE

Scandinavian National Romanticism (Finland Independent 1917; Norway 1905)
 Arts & Crafts, Place, Culture
 The "Invention of Tradition" (Hobsbawm)

Doric Classicism -
 Woodland Chapel, Asplund, 1918

Stockholm Library, Asplund, 1918-1927

- * Stockholm Exhibition, G. Asplund, 1930 (p.338)

Alvar AALTO (Finland, 1898-1976)

Worker's Club, Jyväskylä, Finland, 1924-5 (Doric Classicism)

- * Library, Viipuri, Finland (today in Russia), 1927-35 (p.343)

- * Tuberculosis Sanatorium, Paimio, Finland, 1929-33 (p.344-5)
 Paimio Chair, 1933

- * Villa Mairea, Noormarkku, Finland, 1937-9 (p.347-9)

Sunila Paper Mill and Worker Housing, Sunila, Finland, 1933-39

Finnish Pavilion, Paris World's Fair, 1937

Finnish Pavilion, New York World's Fair, 1939

Baker House (MIT), Cambridge, MA, 1947-8 (p.454-5)

- * Saynatsalo Town Hall, Saynatsalo, Finland, 1949-52 (p.456-7)

Experimental Summer House, Muuratsalo, Finland, 1953

- * Vuoksenniska Church (Church of Three Crosses), Imatra, Finland, 1956-9
 (p.452,458-9)

Fan & Courtyard Plans

Helsinki Univ. of Technology, Aalto, Espoo/Otaniemi, 1949-66

Wolfsburg Cultural Center (& Library), Wolfsburg, Germany, 1958-62

- * Rovaniemi Library, Aalto, Rovaniemi, Finland, 1963-8 (p.459)

Seinajoki Cultural Library (& Cultural Center), Seinajoki, Finland, 1963-65
 cf. Mt. Angel Abbey Library, St. Benedict, Oregon, 1970

